FALL GUIDE '75

Section B

Clemson's Bennie Cunningham rambles past Georgia Tech, above; Big Jim Carlen, below.

A 'bloodied' Gamecock, a poised Tiger

"Jim Carlen has been in town long enough now that most people have gotten a reading on him as a man. The reading is good. He's a folksy fellow. If he were your next-door-neighbor, he's the kind who would stick his head over the hedge, say, 'Hi-dy,' and pass the time with you..."

Well, Herman Helms is back in the State again, the thermometer is inexorably heading toward 100 degrees, and quotes like, "We really think we can win under coach (blank). He really treats you like a man, unlike coach (blank) did last year. Football's really fun again now that coach (blank) is here, really..." are starting to populate the columns of the local news rags. So what does it all mean? Well, that it's August in Columbia, that local sports scribes are wiping the cobwebs off their typewriters and re-reading "The Easy Guide to 1,000 Football Cliches" ("gridiron," "pigskin," "battle of his life," etc.), and that football season is only several heat strokes away from commencing.

The focal point of interest in Columbia, of course, is Big Jim Carlen, the tough-talking, no-nonsense, ex-Georgia Tech linebacker who has spent the last seven months quietly winning over the disillusioned Carolina football supporters. Most of the Carolina folks were originally rather leery of Big Jim, since about 75 percent of the Gamecock Club signed petitions last December asking the Board of Trustees to reject Big Jim and hire his chief competitor for the job, Mooney Player, as the Carolina head coach. But through his actions, with the aid of the state media, and with seven months of intense shuttle diplomacy around South Carolina, Big Jim has succeeded in arranging a cease-fire with the frustrated Gamecockers. In order to cushion the fans against expecting "instant miracles," Carlen has been lecturing the locals on problems he has inherited from his predecessor, one Paul F. Dietzel, who Carlen has said left him with "10 athletes and 30 legislative appointees." Carlen says, "We've got everything we need for a winning program except athletes," and says that the only way to get those is to recruit them, a process that won't get underway until this winter.

Meanwhile, Carlen is preaching, be ready to "get bloodied" this season and next. Herman Helms predicts at most four wins this autumn. Man-about-town State columnist Bill McDonald conceded

[Continued on page 11]

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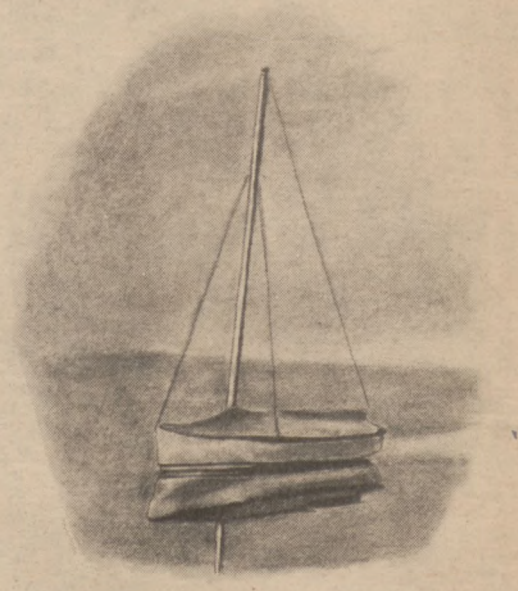
Sailing

"Trim the jib!" "Clear the main halyard!" Sailing has a language -- and an appeal -- all its own.



by Glynda Bullington

Want to try a new sport? Feel like getting away from the frustrations of city life and the business world? Would you like to escape the irritations of air pollution, engine noises and crowds of people? Try sailing for a whole new life experience that is great for relaxation or stiff competition.

You can go it alone or crew for another skipper. First time out, you'll probably feel stupid, and clumsy, not to mention having a roaring case of jitters. Alone, you learn quickly because the mistakes are quickly evident. Capsizing, for one, has an especially sobering effect. But it leaves you more determined than ever to learn the ropes.

If you're crewing for another skipper, be prepared for your ego to take a quick plunge. Skippers talk -- or yell -- in a funny language you may never have heard before. "Trim the jib!" "Clear the main halyard!" "Watch out for the boom!" "What happened to your brain? Did you leave it at home?" If you can survive the initiation, you're well on your way to becoming a super skipper, crew member or both.

What kind of boat do you select? It might help to wander around a marina or sailboat dealership and ask a few questions. Sailors are more than happy to give you good advice.

You'll find that most individuals who want to start out alone prefer the 13-14 foot boats with single sails. They're easy to rig and have minimum adjustments that must be made once you're underway. Sunfish, Lasers and Force Fives fall in this category. The price range make these boats attractive to the beginner. They range from $750 to $1000 new.

The novice who has a family will probably prefer a small cruising boat (two sails -- main and jib) that will comfortably accommodate from two to six extra bodies. Even the smallest and most inexpensive cruisers come complete with enclosed cabins and toilet facilities for that "at-home" feeling on the water. Cruisers cost anywhere from $2000 up to about as much as you're willing to pay, and they can be used for leisurely weekend outings or for competitive racing.

Now that you have your boat or know someone who does, where do you go to sail? Around Columbia there's Lake Murray, and Lake Wateree near Camden. Public ramps are available free of charge but most sailors prefer to belong to an organized sailing club.

On Lake Murray, two such clubs cater exclusively to sailors and their families. The amenities of membership include beautiful grounds and clubhouse facilities, parking spaces for trailerable boats and slip rentals for the larger hulls and a host of sailing activities that encourage participation.

The Columbia Sailing Club (CSC), located near the Lake Murray Dam, was founded in 1957. A second club, the Lake Murray Sailing Club (LMSC), purchased a tract of land at the Chapin end of the lake about a decade later and began to accept members. Total membership in the two clubs today nears the 300 mark. Both clubs require written application and sponsorship prior to acceptance plus an initiation fee and nominal monthly dues.

Until the formation of CSC, sailing as an organized sport was virtually non-existent in the Columbia area. One exception: an avid sailor known as George Sumner as early as the 30's enthusiastically encouraged young boys to compete in races in a boat known as the C-Scow (forerunner and a smaller version of the E-Scow). His eagerness in wanting others to partake of sailing's wild and wonderful experiences was a valuable contribution to the growth of sailing activity in the midlands.

When you get a group of sailors together, one thing leads to another. When several or more members own the same type of boat, naturally they're out to prove who has the fastest boat and which skipper is the best. Result: fleet charters and racing.

Fleet charters are granted to sailing clubs when several members (usually a minimum of five) wish to hold local races and regattas to qualify for regional and nationally sanctioned events. Winning skippers on a local level get the chance to go for the silver in a really big way.

In recent years, CSC and LMSC have tried to limit membership to the participatory sailor -- the person who owns a boat and wants to sail competitively. At least one of the clubs requires that each member participate in a certain number of racing activities each year.

Competition pays off. It gives the skipper a sense of pride, not to mention the bright and shiny gleam of trophies that graces the winner's home. It pays off for the club, which is asked to host events of regional and national prominence. In both instances, Columbia's sailing community has reached a level of excellence any sailor would be proud of.

Ready for the experience? Splinters in the lower, most sensitive portion of your anatomy. Drifting around in 100 degree heat waiting for the wind that never comes. Sunburn....hot tempers....racing... protests that you don't win. The sweet odor of perspiration or raw cold that invades the inner core of bones you didn't know you had. A cold beer. Total freedom....exhilaration.

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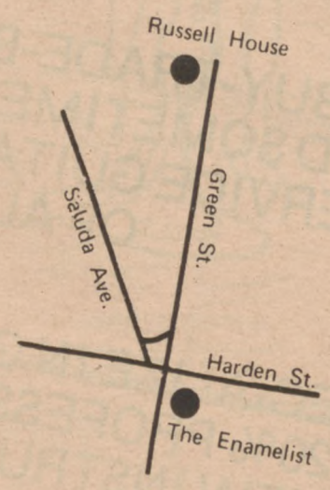

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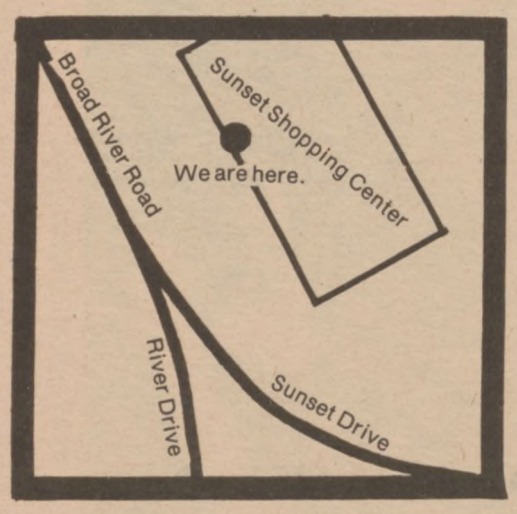

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FALL CALENDAR

Theatre

Sept. 2 - "Cabaret" starts at Workshop Theatre and will continue through the 20th Performances are at 8 p.m. Regular ticket prices are $3.50 for adults, $2.50 for students.

Sept. 6 - Auditions for "The Subject Was Roses" at Workshop Theatre. Also on the 7th.

Sept. 13 & 14 - Workshop Theatre. "Cheaper By the Dozen" opens. Tickets are $3.50 for adults, $2.50 for students.

Oct. 3 - "1776" begins its run at Town Theatre. To continue through Oct. 18.

Oct. 6 - The USC Drama Department opens its season of plays with "Sweet Charity." Tickets will be $3, adults, $2, faculty and staff, and $1 for students. The play is at 8:15 nightly and will continue through the 10th.

Oct. 7 - Charleston. "Give Em' Hell Harry," James Whitmore's one man show about Harry Truman, will play for one night at the Municipal Auditorium.

Oct. 8 - Rock Hill. "Godspell" opens for a three day run in Winthrop's Johnson Auditorium. 8 p.m.

Oct. 15 - The Columbia College Players presentation opens for three days at the Cottingham Theatre. The play had not been set at press time. Call 786-3850 for information and ticket prices.

Oct. 15 - Greenville. "1776" for one night at the Memorial Auditorium followed by:

Oct. 16 - James Whitmore in "Give Em' Hell Harry." Both plays are at 8 p.m. Probable ticket prices will be $6, $5, and $4.

Oct. 21 - Workshop Theatre. "The Subject Was Roses" opens. Tickets are $3.50 for adults, $2.50 for students.

Oct. 28 - Greenville. "Gene Kelley's Salute To Broadway" comes in for one night at the Memorial Auditorium. 8 p.m. Tickets are likely to be $6, $5, and $4.

Oct. 30 - Charleston. "Gene Kelley's Salute to Broadway" at the Municipal Auditorium.

Nov. 5 - "Dracula" begins a four day run at USC's Drayton Hall Theatre. Curtain time is 8:15 and tickets are $3, $2, and $1.

Nov. 14 - Town Theatre. "You Know I Can't Hear You When the Water's Running" stays through the 22nd.

Nov. 17 - An as yet unspecified play at Columbia College's Cottingham Theatre. 8 p.m. shows through the 22nd, with a 3 p.m. matinee on Sunday, the 23rd.

Art

Sept. 1 - Watercolors and oils by June Hutchison will be on display in the upstairs gallery of the Coffee Grinder through Sept. 11th.

Sept. 1 - An exhibit of "low country photography" will be at the Edens Library Gallery in Columbia College through the end of September.

Sept. 5 - An architecture exhibit from Clemson's Architectural Foundation Collection will be presented in the Lee Hall Gallery through the 26th of September.

Sept. 7 - Three shows will start at the Columbia Museum of Art. The Artists Guild of Columbia Award Show is to be presented in the North Gallery through the 21st; the Richland Art School Faculty Exhibit in the East and West Galleries through the 28th; and the USC Art Department Faculty show in the Trustees Gallery through the 28th. (Note: regular Columbia Museum hours are 10 to 5 Tuesday through Friday, 2 until 6 on Sunday, closed Mondays. Free admission.)

Sept. 14 - Columbia Museum. A Bicentennial Exhibit of Currier and Ives lithographs begins upstairs in the Upper Hall and remains until the 21st.

Sept. 15 - An exhibit of art work by Gus Ellis will begin in the upstairs gallery of the Coffee Grinder and continue through September 30th.

Sept. 21 - The first annual Caroliniana watercolor competition to be held in the Auditorium of the Columbia Museum. Ends Oct. 12th.

Sept. 26 - A special preview of the Rosenthal Relief exhibit at the Columbia Museum from 8 to 10 p.m.

Sept. 28 - Two exhibits open at the Columbia Museum. A "Rosenthal Relief Series" in the North Gallery of the Museum. Jewelry by Truman Teed in the Graphics area. Both will continue through October 26th.

Oct. 5 - Columbia Museum. Southeastern Graphics Artists will be showing their work in the East and West Galleries through the 26th. Also opening at this time will be an impressionism exhibit by Gertrude Fiske that ends November 9th. It will be located in the Trustees Gallery. (A special preview to be held Oct. 3rd, 8 to 10 p.m.)

Oct. 10 - 12 - A two day show of Marson's "Oriental Graphics," in the Columbia Museum's Center.

Oct. 15 - Graphic Work by Louise Nevelson at Clemson's Lee Hall Gallery. Ends November 15th.

Nov. 2 - Three new shows come in at the Columbia Museum of Art. Watercolor paintings by Helen Plowden are to be exhibited in the East and West Galleries. Prints by Robert Bonlay are to be put in the Graphics Gallery. Paintings by Barclay Henderson will be on display in the North Gallery. Final dates to see the three artists' work will be November 28th for Plowden, 30th for Bonsack, and 26th for Hendricks. An official opening for the Plowden exhibit is scheduled on the 2nd from 3 to 5 p.m.

Nov. 1 - The Columbia College Art Exhibit for November will be works by Stephen Nevitt. In the Edens Library Gallery.

Nov. 15 - Seth Eastman's "Mississippi" in the Trustees Gallery of the Columbia Museum. Ends December 15.

Nov. 28 - A Christmas Show by the South Carolina Craftsmen Guild will be in the Richland Art School for two days ending on the 30th.

Nov. 30 - Columbia Museum of Art. "Kaleidoscopic Paintings" is an exhibit by Michael Mewborn, and ends on the 28th of December. North Gallery.

Specials

Oct. 4 & 11 - The Sparkleberry Folk Fair is scheduled with two hour sessions at 9, 11, 1, 3, and 5. There will be demonstrations of crafts and live music. Admission is $2.50 per car in advance, $3.50 at the gate. Call 359-6723 for reservations which will be available after Sept. 7.

Sports

Oct. 4 - The Governor's cup Road Race will be held at 10 a.m. in front of the State House. There will be two, five, and fifteen mile events.

Oct. 15 - The Charles Towne Landing Bicentennial Run is scheduled for 10 a.m. at the Charles Towne Landing Park. Everyone is invited to participate. Prizes will be awarded.

Nov. 7 - A "Fitness For The Elderly" workshop is planned. For information contact the Governor's Physical Fitness Council, 1800 Julian Place, INA Building, Third Floor, Columbia, S.C. 29204.

Clubs

(Due to the limited amount of advance booking by clubs, these listings are through September only. You are especially advised to call in order to confirm this information.)

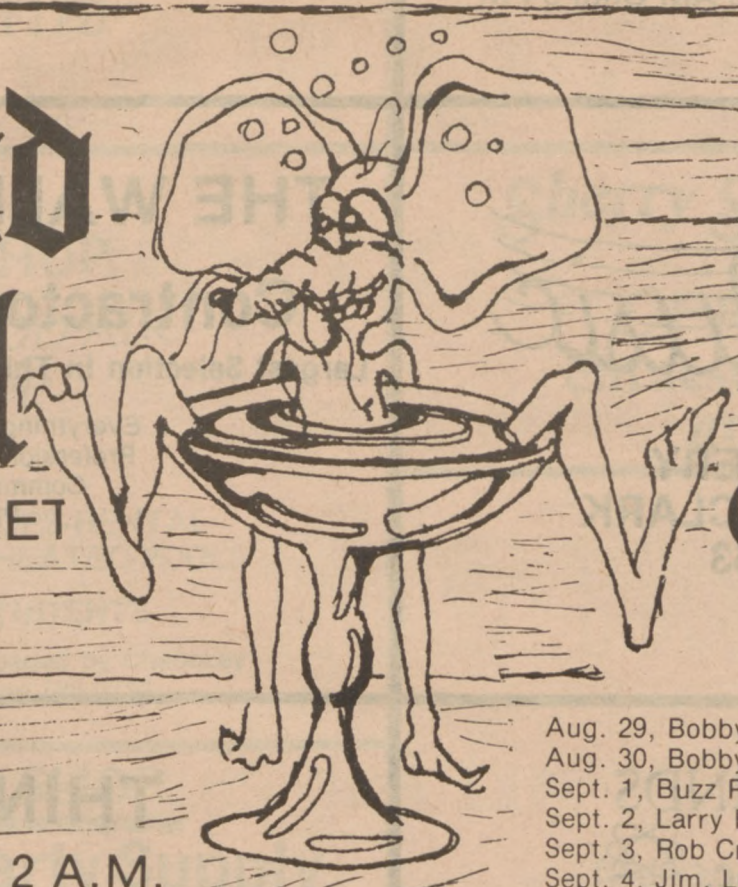
THE FORUM, 1520 Senate Street, 771-9973

Sept. 1, Jim, Susan, and Blind Dave; Sept. 5 & 6 the "Flatland Rounders"; Sept. 8, 15, 22, & 29, Jim, Susan, and Blind Dave. The usual cover charge is $1 Friday, Saturday, and Monday, free all other times.

[Continued on page nine]

The Second Level

2011 DEVINE STREET



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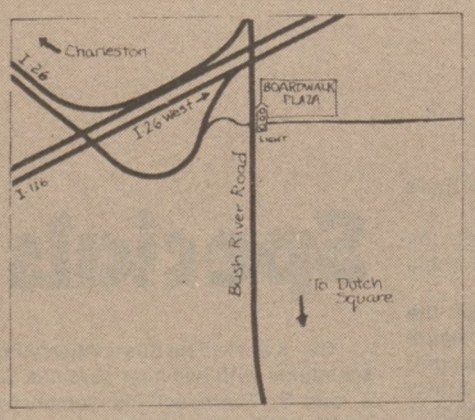
Sept. 3, Rob Crosby
Sept. 4, Jim, Lee & Connie
Sept. 8, Leon Nelson
Sept. 9, Larry Rhodes
Sept. 10, Rob Crosby
Sept. 11, Jim, Lee & Connie
Sept. 15, Johnny Hilton
Sept. 16, Larry Rhodes
Sept. 17, Rob Crosby
Sept. 18, Jim, Lee & Connie



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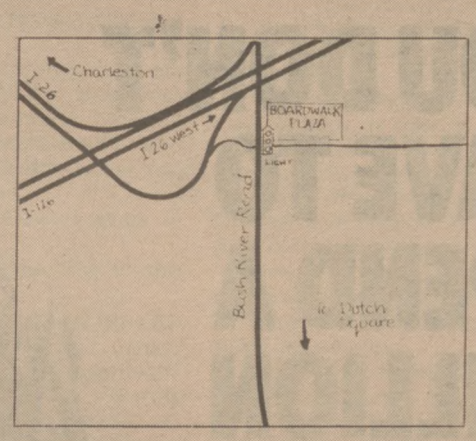

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FALL CALENDAR

[Continued from page five]

THE SECOND LEVEL, 2011 Devine Street, 771-4794

Sept. 1, Buzz Peele; Sept. 2, 9, & 16, Larry Rhodes; Sept. 3, 10, and 17, Rob Crosby; Sept. 4, 11, & 18, Jim, Lee and Connie; Sept. 8, Leon Nelson. Cover is 50 cents during the week, $1 on the weekend.

THE PUMPERNICKEL, Arcade Mall, Downtown, 255-0775

Sept. 1, 8, 15, 22, & 29, Jim, Lee and Connie; Sept. 2, 9, 16, 23, & 30, Jim, Susan and Blind Dave; Sept. 3, 10, 17, and 24, Charles; Spet. 4, 11, 18, and 25, "Birdfish"; Sept. 6, 13, 20, & 27, Jim, Lee anc Connie. No cover charge.

THE THREE CHAIRMEN, 1824 Edmund Road, Cayce, 794-1290

Sept. 5, 12, 19, & 26, "Love's Labor"; Sept. 6, 13, 20, & 27, "Just Two." No cover.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Together" for the week of Sept. 1, "Mother's Finest" for Sept. 8, "Zuider Zee" on the 15th. The cover is typically $2 or $2.50 for members on the weekend, $1.50 after 9 p.m. on Wednesday and Thursday, free Monday and Tuesday.

Lectures

Sept. 25, 26, 27 - A seminar on organ playing and performance practice will be held at Winthrop College. Joan Lippincott of Westminister College and Michael Collins of North Texas State University will be the lecturers. The public may register by contacting the Joynes Center at the College. Cost is $17.50.

Oct. 6 - Columbia College. George Curry will give a lecture on Charles Dickens at 8 p.m. in the Cottingham Theatre.

Oct. 7 - Greenville. Irv Wermont, billed as a "memory whiz," will be giving a lecture/performance at McAlister Auditorium at Furman University. This is the first talk scheduled as part of the new Greenville Guild sereis. Individual ticket prices have yet to be set, although series subscriptions are available for $15.

Nov. 4 - Louis Rukeyser, economist and moderator of the PBS series "Wall Street Week," will be appearing in Greenville at McAlister Auditorium as part of the Greenville Guild series.

Music

Sept. 6 - Charlotte. Miles Davis plays at the Coliseum.

Sept. 6 - Jimmy Gastner and the Funkadelics in Greenville at the Memorial Auditorium.

Sept. 8 - A faculty recital by Richard Veale will be held in the Cottingham Theatre of Columbia College at 8 p.m. The public is invited.

Sept. 9 - Clemson. John Philip Sousa's Operetta "El Capitan," to be performed in the Daniel Auditorium at 8 p.m.

Sept. 10 - Charles Fugo will give a USC faculty piano recital at 8 p.m. in Fraser Hall.

Sept. 12 - The Isley Brothers are slated at Carolina Coliseum. The concert is at 8 p.m.

Sept. 12 - "Graham Central Station" is scheduled to appear at Charlotte Coliseum.

Sept. 14 - Charleston. Loretta Lynn and Conway Twitty sing at the Municipal Auditorium.

Sept. 14 - Piano recitals by Winifred Goodwin and Janice Hodges are set for 4 p.m. in Fraser Hall of USC.

Sept. 16 - Donald Gray, baritone, will give a joint recital with Bong Hi Kim at the piano. 8 p.m. in USC's Fraser Hall. Open to the public.

Sept. 21 - Barry Manilow is scheduled at the Charleston Municipal Auditorium.

Sept. 22 - Lanny Palmer in a faculty recital at Cottingham Theatre in Columbia College. 8 p.m.

Sept. 23 - Clemson. The Charlotte Symphony Orchestra will perform in Littlejohn Coliseum at 8 p.m.

Sept. 25 - Rock Hill. At 7 and 9 p.m. Joan Lippincott of Westminister College will give inauguration recitals of the newly installed organ in Recital Hall. Open to the public, but seating is very limited.

Sept 26 - Rock Hill. Joan Lippincott will once again give a recital, this time with chamber orchestra and soprano Lorraine Gorell. It's at 8 p.m. and tickets are $4 each.

Sept. 26 - Greenville. The Bill Gather Trio at the Memorial Auditorium.

Sept. 27 & 28 - Rod Stewart sings in Charlotte at the Coliseum.

Oct. 11 - The Bill Gather Trio at the Charlotte Coliseum.

Oct. 12 - A USC recital is scheduled with G.B. Lane on the trombone and Janice Hodges on the piano. 4 p.m. in Fraser Hall.

Oct. 14 - Clemson. The Garde Republicaine Band of Paris is to perform at Clemson's Littlejohn Coliseum at 8 p.m.

Oct. 16 - Charlotte. The Doobie Brothers sing at the Coliseum.

Oct. 16 - Rock Hill. Flutist Eugenia Zuckerman and guitarist Michael Lorrimer will play with the Charlotte Symphony 8 p.m. in Byrnes Auditorium.

Oct. 19 - A Sunday afternoon recital at the Columbia Museum of Art with the Bowers-Wolf flute-harpsichord duo. 3 p.m.

Oct. 19 - Charlotte. "Jesus Christ Superstar" will be performed at Ovens Auditorium. On the same night Gladys Knight will be appearing at the Charlotte Coliseum.

Oct. 20 - Spartanburg. A pops concert with the Spartanburg Symphony Orchestra and Chorus. Twitchell Auditorium at Converse College.

Oct. 21 - Rodney Stucky will play guitar with John C. Bircher, percussion, in Fraser Hall of USC at 8 p.m.

Oct. 21 - Clemson. The Anderson String Quartet is scheduled to perform as part of the Music Department Chamber Series. 8 p.m. in Daniel Auditorium.

Oct. 21 - Jerry Helton, tenor, will give a concert in Winthrop's Recital Hall. 8 p.m.

Oct. 28 - Winthrop. English organist Simon Preston will play the twentieth anniversary concert of the instrument in Byrnes Auditorium. 8 p.m.

Oct. 30 - The USC Orchestra gives its Fall Concert at 8 p.m. in Fraser Hall.

Oct. 31 - Harry Cardwell, tenor, accompanied by Charles Fugo on the piano. At USC in Fraser Hall. 8 p.m.

Nov. 1 - The "Nitty Gritty Dirt Band" is slated to appear at the Charlotte Coliseum.

Nov. 2 - Paul Anka in Charlotte at the Coliseum.

Nov. 4 - Rock Hill. The Winthrop Chorale and Winthrop Singers together in Recital Hall at 8 p.m.

Nov. 5 - Roger Williams will play in Spartanburg as part of the annual music series. Tickets will most likely be available at the door. Twitchell Auditorium.

Nov. 6 - Rock Hill. The Dubrovnik Festival Orchestra in concert at Winthrop's Byrnes Auditorium. 8 p.m.

Nov. 7 - The USC Opera Workshop opens with a repeat performance on the 8th. 8 p.m. in Fraser Hall. Call the Music Department for ticket information.

Nov. 10 - Edmund Shay will give a Columbia College Faculty Recital at St. Martin-in-the-Fields Episcopal Church. 8 p.m. Open to the public.

Nov. 11 - A Piano Trio recital with USC faculty member John Williams on piano, John Bauer playing the violin, and Lucien De Groote on cello. 8 p.m. in Fraser Hall.

Nov. 12 - The Moscow State Symphony is scheduled as part of the Columbia Music Festival Series. Contact the Festival for ticket information.

Nov. 12 - The Lettermen are to appear in Charleston at the Municipal Auditorium.

Nov. 13 - Singer Mary Costa in Spartanburg at Converse College's Twitchell Auditorium.

Nov. 13 - Patricio Cobos presents a violin recital in Recital Hall of Winthrop at 8 p.m. assisted by Jess Casey at the piano.

Nov. 18 - Rock Hill. The Winthrop Chorus in an 8 p.m. concert at Recital Hall.

Nov. 18 - USC. Lucien De Groote gives a solo cello recital. Fraser Hall at 8 p.m.

Nov. 20 - The USC Collegium Baroque Concert will be given at 8 p.m. in Rutledge Chapel.

Nov. 24 - At Columbia College, Robyn Gibson will give a faculty recital at Humphries Hall. 8 p.m.

Nov. 25 - The USC Orchestra will be giving what is billed as an "informal concert" in Fraser Hall at 5 p.m.

Nov. 25 - Clemson. Doris Hill, soprano, Robert Hill, tenor, and Lillian Harder, pianist, in a chamber music recital at Daniel Hall Auditorium. 8 p.m.

Nov. 28 - Greenville. Loretta Lynn and Conway Twitty are booked at the Memorial Auditorium.

A Columbia Philharmonic concert is also planned for this Fall, but a definite date has yet to be set at press time. Contact the Columbia Music Festival for information. ●

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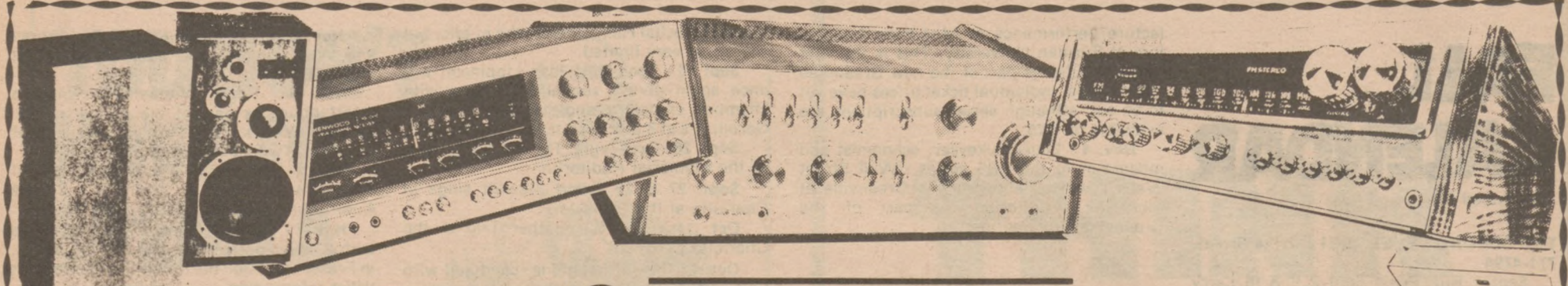

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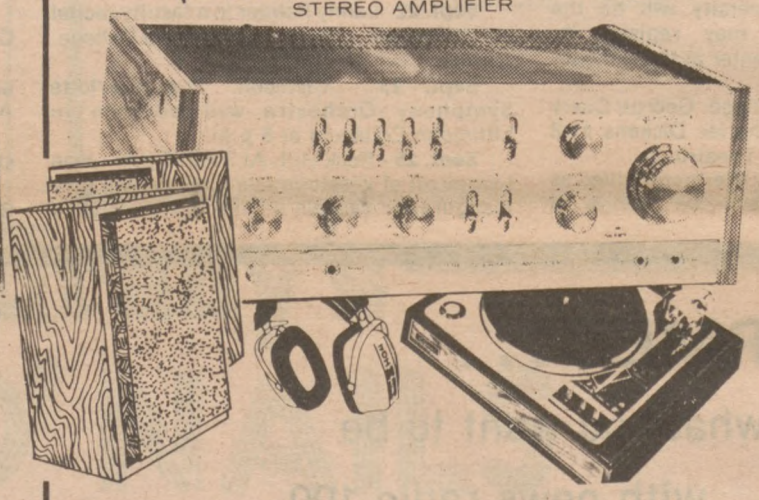

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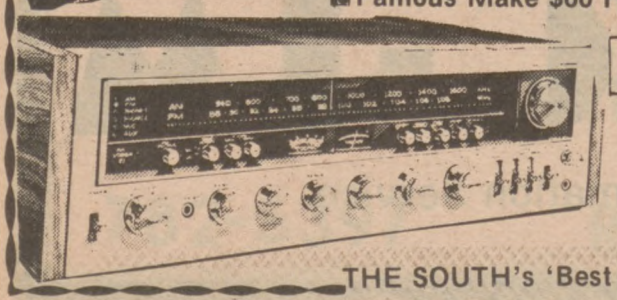

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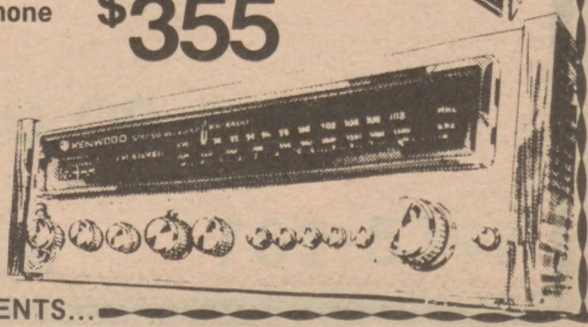

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Football

[Continued from page 1]

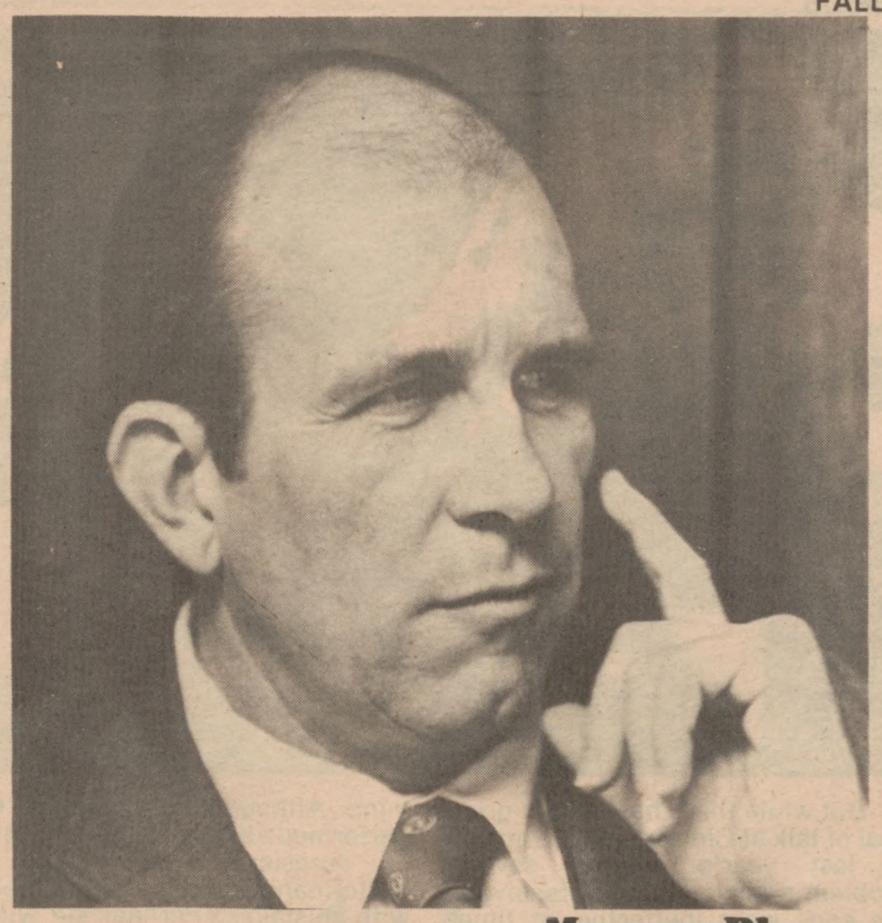
recently the Gamecocks would be lucky to win half that. One national magazine that specializes in college football predictions feels the Gamecocks will win only one. Still, despite all the poor-mouthing and the carefully programmed posture of the weak kid taking on the big bullies like Georgia, LSU and Tech, it will be interesting to see what kind of reception Carlen gets if the team loses its first eight games, and is behind 0-30 to Appalachian State at the half here in November. Remember, Mooney promised a winning season this year.

*****

There are reasons to believe that the stream of poor-mouthing emanating from the Rosewood Drive executive suites is somewhat of a case of overkill, that the Carolina football program is not quite the sad bag of misery that Carlen and his platoon of assistants are making it out to be.

Of course, no one who saw a pathetic Virginia Tech team maul Carolina here last year in the miserable homecoming game, or who saw Duke and a number of other teams break school rushing records against the Carolina defense will be caught making reservations for New Year's Eve in Miami. At least not expecting to see USC play there.

But there is talent here. This team two years ago won seven football games and had a good chance to win two of the four they lost that year. Many of those players are still here and available. Much of the fault for last year's disastrous 4-7 season could be traced to the psychic problems created by Dietzel's pre-season predictions of a 10-1 record, a bowl trip, and at last long-deserved glory for Carolina football, promises which quickly proved to be phony after two quick losses in the first two games and the devastating experience of having Dietzel resign while the season had three months to run. What incentives were there for the players after that kind of debut? Yet, the squad managed to win four of its last six games, including a victory over North Carolina, a team headed for a bowl trip itself.



Mooney Player

Even Carlen concedes that the offense and the defensive secondary are at least adequate. Quarterbacks Jeff Grantz and Ron Bass return as do a number of solid, if as yet unspectacular running backs. None among Clarence Williams, Kevin Long, Casper Carter and Tom Amrein will have Carolina faithfuls forgetting Jay Lynn Hodgin, but if they remain healthy, that corps is sufficient. The receivers and the offensive line, at this point in the early pre-season, seem to be in less secure hands, but the situation is far from a total loss in those categories.

Defensively, the secondary, with Henry Laws, is likewise adequate. Nothing spectacular aside from Laws on occasion, but it's capable. Only in his statements regarding the burned out, devastated area known as the "front seven" doth Carlen not protest too much. There, Carlen preaches the gospel, for it's hard to imagine any similar unit in the country being worse than Carolina's was last season. To remedy that situation, though, Carlen recruited 27 freshmen last fall and intends to try them all on defense just to see if he can stop the tide of first downs that engulfed the Gamecock defense last fall for over 400 years per game, and kept the sometimes potent USC offense resting on their hands along the sidelines. Twenty of the new recruits played defensive line or linebacker in high school, and if several solid performers can be located before September 15, the defense should be noticeably improved. If so, the chances of USC staying in some games they couldn't remain competitive in a year ago will also be greatly increased.

Carlen's mission here is not an easy one, and no one should make any mistake about that. But Carlen is intelligent enough to realize that he doesn't have to promise anything this year, and if something is delivered, that will serve strictly as a bonus, an aid to next year's recruiting, a psychological stimulant for the fans. There is an ominous feeling about the 1975 Carolina football season and about Carlen. If he cannot win here, after highly successful tenures at West Virginia and Texas Tech, then can anyone do it? After 75 years of frustration, Carolina fans have grudgingly given

[Continued on page 12]

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[Continued from page 11]

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Meanwhile, Mooney bides his time.

*****

As his old friend Jim Carlen prepares for his first season in Columbia, Jimmy D. (Red) Parker is currently sending his third Clemson team through workouts in the criminally hot South Carolina sunshine.

It's odd that after the nine years of the Dietzel era at USC, that USC and Clemson should be in relatively the same position from a performance standpoint that existed before Carolina hired Dietzel to solve its long-standing difficulties back in 1966. At that time, Clemson people were talking about bowl possibilities as they do today, while Carolina sought to fight its way to respectability, as is the case again.

But while there has been a great deal of talk at Clemson since the end of last year's season, several problem areas remain. Defensively, the ends were ineffective at times last year, and there still is not a great deal of depth at that position. The middle of the defense looks solid, with sophomores Jeff Mills and Thad Allen, along with seniors G.G. Galloway, Nelson Wallace, and Jerome Hill. Lettermen linebackers are everywhere in Clemson, and the defensive secondary should only be improved with the injured Peanut Martin and suspended Lynn Carson returning. Only Jim Ness is lost from last season. But the ends are especially important against the triple option, and the Tigers are sure to see it on numerous afternoons this fall.

Offensively, the problems could be more numerous and more troublesome. Quarterback is the position that immediately comes to mind. Although junior Mike O'Cain performed admirably at that position on occasions a year ago, his performances were often tempered with mistakes. Perhaps he will be less prone to error as a junior, and the odds are that Parker will start him over relative newcomers Rut Livingston and Rick Weddington, and over three entering freshmen who are considered outstanding prospects -- Spartanburg's Steve Fuller, Charlotte Garinger's Dwight Clark, and Willie Jordan of Griffin, Georgia. Whoever the job eventually falls to, it must be performed with a degree of proficiency in order to generate Red Parker's offense properly. When Parker started getting consistent quarterback play a year ago, he started beating Tech and Georgia and playing Tennessee to a one-point decision in Knoxville. It's no coincidence.

The offensive line is also a problem that many coaches would like to have, but it still presents certain fundamental headaches that must be solved. Talent seems to be available, but Parker and his assistants feel that it may be the single most vulnerable position at this point.

But this will be a good Clemson team and one shouldn't over-emphasize the problems. Particularly at running back and at the ends and flanker positions, the Tigers seem set for life. Of the top nine players listed at flanker and end a year ago, seven -- including All-American tight end Bennie Cunningham -- returned to school two weeks ato. In addition, basketball player Stan Rome -- an outstanding flanker in high school -- also turned out for football. If the Tigers can find a quarterback that can throw the ball, there are plenty of hands around who can catch it. Likewise at running back, the returning players and the recruits would seem to be getting in each other's way. Such was the situation a week ago that Clemson people were having a difficult time locating a football scholarship for 9.4 sprinter Jerry Butler, who wanted to play (and recently started in the S.C. North-South all-star football game here) but whose situation is currently doubtful.

Actually, the most difficult situation for Clemson football this fall is who the Tigers must play. After starting with Tulane at home, which promises to be a difficult game, Clemson travels to Alabama, Georgia Tech, and Georgia in successive weeks. Should the Tigers manage two wins in those four games, the team would stand a good chance of equaling or bettering last season's 7-4 record. For reason of the schedule alone, though, many Clemson fans are reserving comment until October 5, the day after the Tigers play Georgia at Athens. A great deal will be known then that isn't now. ●

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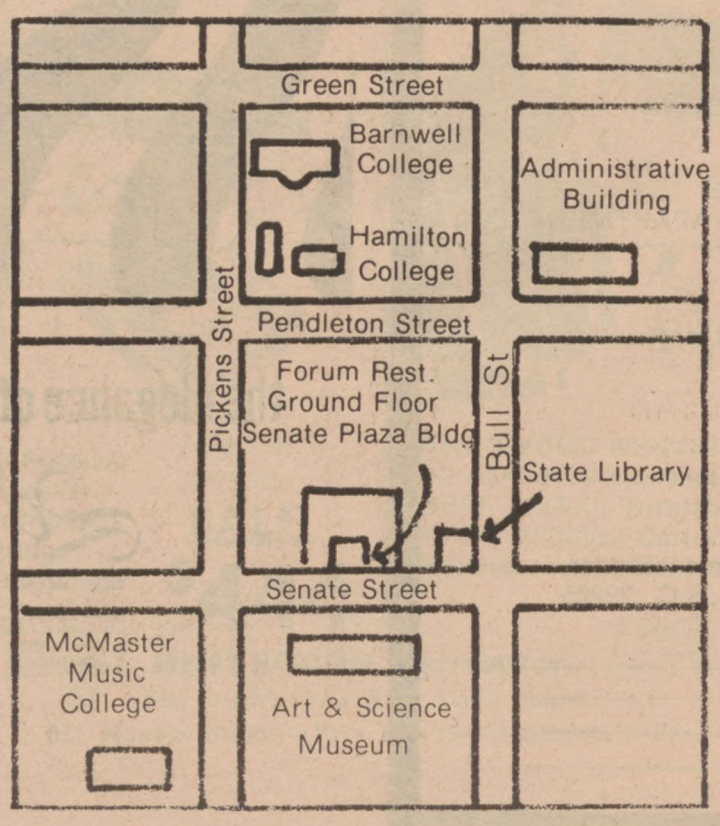

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Bacchanalia

At Oliver's, a friendly atmosphere and an unusual decor have spelled success.

by Melanie Mason

It's Wednesday, an average night at Oliver's. The door is not blocked by people and there are one or two seats available at the bar. Norman Williams, age 24, owner and manager of the club, stands by the door checking memberships and IDs. He spends nearly 18 hours a day either watching over this place or supervising the last minute details on the opening of his new Oliver's Pub West. It's worth it, however. This place is a giant success and the new one is destined for the same.

"We wanted to start kind of a neighborhood bar. A place where someone 50 years old wouldn't be afraid to come in...We don't allow fighting in here. Our people just come in here to have a drink or socialize. Look at them. Fighting is the last thing on anyone's mind."

Oliver's is fairly new but it caught on like platform shoes. Already claiming 800 members, there are six waiting lists, each one containing 150 names of people eagerly waiting to pay the $5 membership fee. The average age of a male club member is 25. The club caters to a more mature clientele, different from that of its forefather Slagger's Saloon.

Slagger's, once the gathering place of Carolina's 'in' circle, has suffered a setback since the opening of Oliver's. "Slagger's will come back," forsees Hartley McCloskey, bartender and soon-to-be manager of Oliver's II. "We're going to start discouraging students in the fall. We cater to college graduates and young business people. Our crowd has more respect for this club."

Indeed not only do the customers show concern but also the management. When customers complained of smoke, an electrostatic air cleaning device was installed. The restrooms, which are still in good shape after several months of use, will be expanded in the near future. Cleanliness is of the essence. Every morning at 4 a.m. a clean-up crew comes in. They not only take care of the club itself but also check the surrounding parking lots used by Oliver's customers for bottles and litter. The club has an A rating with the Health Dept. as well as the best local record with the ABC Commission.

The decor of the pub combines an Atlanta and New Jersey influence to create a big city atmosphere with down home comforts. "Three local places have copied us already," says Hartley. "Even some people in Indianapolis have expressed an interest in us."

The bar itself is approximately 60 feet long and oval in shape. Sofas are provided in the front and rear of the club. They are treated for fire as is the bar. Several tables and chairs are provided near the back also. Music is broadcast over speakers mounted in various areas of the room. The sound selection is varied. Most everything can be heard from Chicago to the Ohio Players. "We use mostly records and tapes," says Norman. "The bartenders know what I like to hear." Live entertainment is provided on Sundays and during lunch.

The walls of Oliver's are decorated with various paraphernalia. Some of the articles such as a ten-foot long crutch were donated by friends. Others, such as the many mirrors, were imported from England. There are plants hanging from almost everywhere and the front window is decked with, literally, an antique bath tub full of them. A plant doctor pays a visit twice a week to care for them all. There was even a caged myna bird in residence for a few days but, unfortunately, the Health Department took care of him.

Oliver's is highly supported, either physically or otherwise, by area city councilmen and lawyers. You can find some local big wheels in here taking advantage of the Attitude Readjustment Hours, 5 to 7 p.m. (more commonly known as Happy Hours). Lunch time is another time you're likely to find more businessmen. Those who come are treated to various sandwiches and soups. They only have to wait a short time to be waited on and receive their order. And the food is tasty. "We don't use any canned meat except ham," explains Hartley. "Our meat is fresh cut every day. Our cheese comes in hunks, not slices, which makes it better."

Even with so much concern over food and decor the emphasis is on service. A newly hired bartender is first taught customer mindedness even before he learns how to mix a drink. "It takes a lot of patience to be a bartender here," Hartley confides. "That's why tipping is encouraged, because a happy bartender serves you better."

There are many reasons why Oliver's Pub is a success. If you ask Norman why, he'll grin and tell you it's because of the pretty girls who come here. "The amazing thing about all this is that we took an old building, changed it little, and made it into a popular club," Hartley observes. "Norman's friends helped him build it. It took a lot of money but a lot more imagination."

It looks like Oliver's will be around for a while, too. Norman doesn't think the opening of his new place will hurt the business here. For one thing Oliver's II is located across town from the present Devine Street address. "Oliver's II will be more of a restaurant. I don't think things will change around here when it opens." Hartley agrees but is very optimistic that the new pub will do equally as well.

"We're going to have a bar built around a baby grand piano. We'll have someone to come in and play...I've hired all good-looking bartenders but not waitresses. You see the good-looking guys will attract good-looking girls which will attract guys."

Maybe Norman has the right idea about how to be a success after all.

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The winter gardener

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by Elwyn Kennedy

With autumn comes the final growth of our summer favorites and begins the season of winter plant culture. There is yet work to do out of doors before the unpredictable first frost. New bulbs must be planted soon to see them safely through cold weather. Hardwoods are pruned now to insure better springtime response. The late vegetable crops should be coming along nicely, provided they endure the hellish fall temperatures and the all-too-frequent cloudbursts.

For the indoor gardener, though, the work has only begun. All of the potted plants that were watered so liberally this summer will gradually become less and less thirsty. During the coolest months of the year most plants require only half the water they need during summer. It is for this reason that so many indoor plants are literally drowned during winter, victimized by an over-loving gardener. Remember -- only water as a plant needs it, not as you think it wants it. Probe the old index finger right down into the soil and be sure the plant is using all the water it gets. Otherwise, a ''soggy pot'' will only pave the way for fungus and rot.

We also have to bear in mind that when our home heaters crank up, the relative humidity indoors will be cut in half. This humidity loss cannot be compensated for by extra water, only by an addition of water vapor to the atmosphere. So, for all the fern and begonia lovers, take heed! Place a tray (at least as large as the outer dimensions of the plant) half-filled with gravel, covered by water under the container. The process of evaporation will localize the added humidity around the plant and will help retain the lush look that foliage has in our naturally humid summer season. Just remember to raise the bottom of the pot above the water line (in the tray) so that there is adequate drainage.

Because plants grow at a slower rate in the winter months, the amount of fertilizer they can use will, like water, be in gradually decreasing amounts. From September until Christmas, apply only one-third the amount of fertilizer you used this summer. After Christmas, fertilize only sparingly until spring growth begins to appear. This applies to chemical fertilizers as well as fish emulsion, although a little fish emulsion every two weeks will help keep the ''organic-ness'' in potting soil where constant leaching of nutrients is an inevitability. But use half strength just to be on the safe side.

If it looks like some of your indoor plants will need repotting before winter's end, by all means do it before Thanksgiving. Most plants do not enjoy having their root systems tampered with during their slow season, so get them settled into their new containers as early as you can.

Realizing that some of our favorite plants will simply not adapt well to indoor winter culture, there has arisen an increasing demand for those plants that thrive well without long exposures of sunlight. Some of the typical low-light plants include the Agloanemas (Chinese evergreen, Snow Queen), the Aspidestras (Cast Iron plant), Pteris (Cretan Brake fern, Victoria fern), Chamadorea (Neanthe Bella palm, Bamboo palm), and, of course, Sanseveria (Snake plant). The low-light plants are generally foliage plants that bear unimpressive blooms but luscious leaves of green and white that provide a warm, natural accent to any room. Although none will exceed three feet in height, they can be combined to form a mixed foliage garden or grown in multiples. The only critical point to remember about low-light plants is that they will not tolerate lengthy exposures to direct sunlight, and therefore actually prefer to be stowed away in an unlighted corner.

However, if you are like most gardeners, foliage plants are just not enough for the dreary days of winter. There is a significant void that can only be filled by the sight of a tight little wad of petals flanging out into a brilliant combination of color and symmetry -- the bloom. Fortunately, we need not wear away a bloomless winter, for the concept of miniature plants and gardens is fast becoming an alternative form of gardening for

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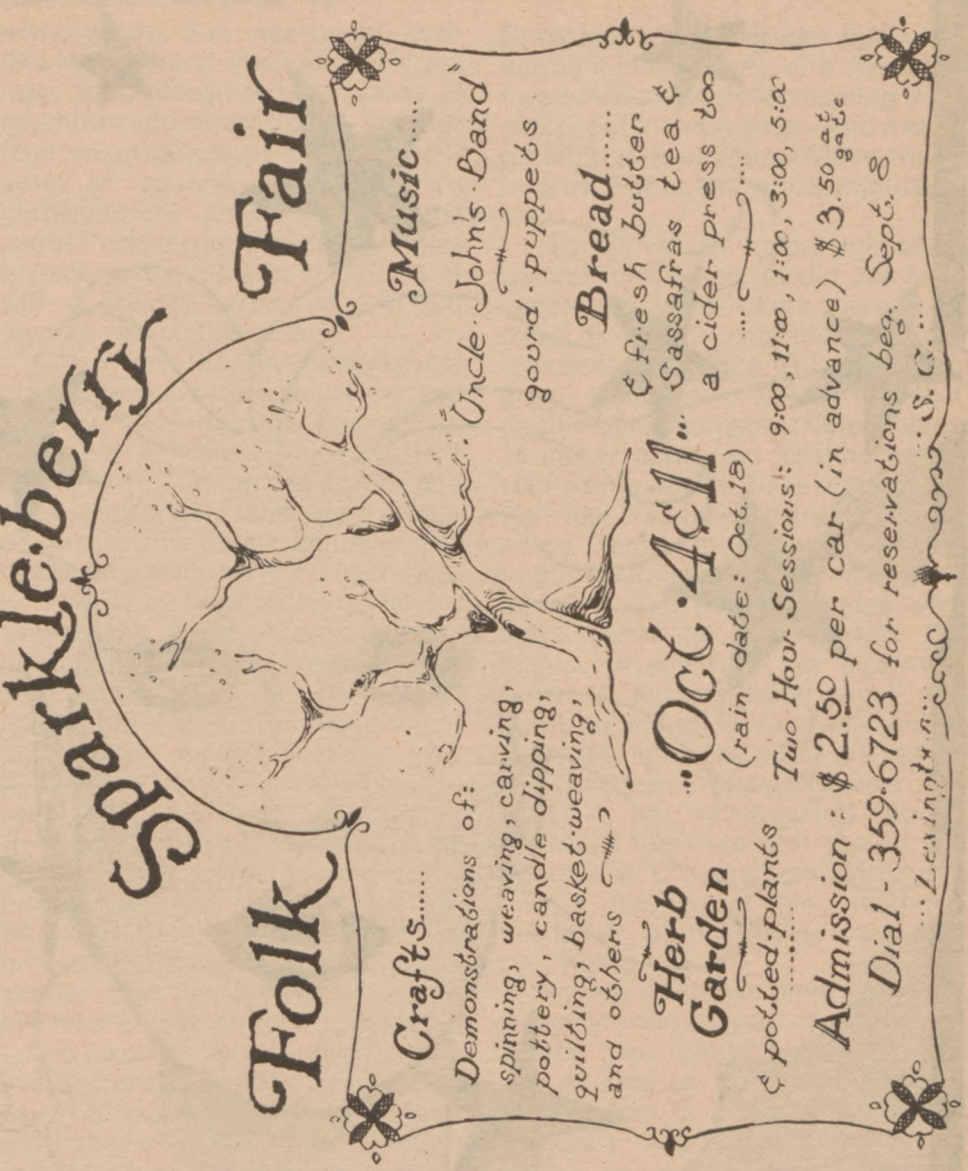

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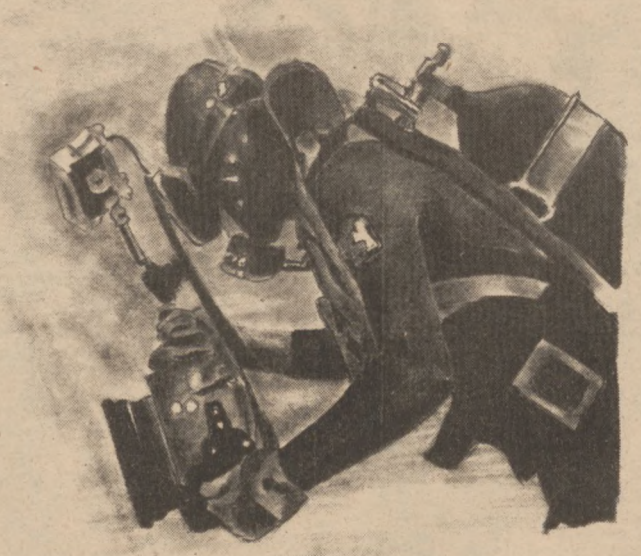

by Ed Fite

Some of South Carolina's most interesting history and science lessons could be taught under water, for that is where many valuable artifacts and just plain interesting items -- wrecked ships, fish, etc. -- can be found. And if you are one of the growing number of scuba diving fans in the state, you'll realize that scuba diving is coming of age.

A number of developments have occurred in South Carolina recently which should make diving easier and more fun. South Carolina just recently got its first full-time dive boat, which operates out of Georgetown. The boat charters out of the many diver stores located around the state, and it takes divers to shipwrecks and to some of the unusual coral reefs around.

Divers are finding more and more places to explore underwater. Some of the dive spots were there before, but have only recently been discovered. For example, a newly discovered wreck about three miles from Georgetown has been marked by the S.C. Wildlife and Marine Resources Department to make it easy to find. The wrecked vessel, a side-wheeler, was carrying lumber when it went down. And South Carolina's many man-made lakes are providing inland divers with fascinating new hunting grounds. Lake Jocassee near Greenville, for example, has among the clearest fresh water in the state, with a visibility reaching 40 feet at depths of 110 feet. Needless to say, the lake is a favorite of divers.

To reach these places, old and new, can be half the fun. One local diving club has converted an old school bus into a mobile home of sorts that can carry 20 divers comfortably for low-cost weekend trips. Imagine: for less than $50, a diver can hop on the bus in Columbia and go to sleep listening to stereo music, and wake up the next morning in Florida ready to dive the Springs.

It's not surprising that scuba diving has been increasing in popularity the last few years. Anyone who's ever experienced the underwater world would understand the boom. Diving is no more expensive than many sports, and it is a healthful, unique sport that both sexes and all ages can enjoy. For qualified and sensible divers, the dangers are few. And scuba diving opens up a whole new world to the diver, who can combine the swimming with exploring, oceanography, photography and numerous other interests.

The Gulf Stream brings an abundance of marine life to South Carolina's seacoast, and it isn't unusual to find queen angelfish, barracudas, sea turtles, and coral growth. These are usually associated with "exotic" Caribbean diving, but can be found in South Carolina. Within seven hours driving time of Columbia, divers can find all sorts of interesting diving spots.

But landlocked divers needn't worry about not having a place to dive -- there are always South Carolina's many rivers. The white men who traveled the rivers for three centuries, and the Indians who predated them, both left their mark through articles lost or thrown into the rivers. There are many antique bottles dating back as far as the 18th century, as well as Indian pottery and early American clay pipes. Indian dugout canoes, cavalry sabres, cannon balls and outboard motors are part of the variety of goods that can be found in the rivers. The Edisto River, for instance, has yielded many fossils, ranging from a 10,000-year-old mastodon tooth to eight-million-year-old shark's teeth.

Diving in S.C. may be fun. But diving here or anywhere for that matter can be extremely hazardous without proper training and safety precautions. Training is available to almost everyone, and scuba classes are taught all around the state. There are several certifying agencies in the country which work with local colleges, recreation centers and professional diving stores to insure that diving students are getting the quality training they need. These agencies include the National Association of Skin Diving Schools (NASDS), the National YMCA, the Professional Association of Diving Instructors (PADI), and the National Association of Underwater Instructors (NAUI). All of these agencies are recognized nationally and internationally for providing proper instruction in the use of scuba equipment.

Basic courses usually last 25-35 hours, and teach the student the use and operation of scuba equipment as well as causes and prevention of the various diving maladies. Most divers continue to improve their skills and confidence by taking advanced open water classes, usually taught on the weekends in the lakes around the state. Columbia College was the first college in the state to run low cost trips to the Bahamas during vacations for college credits. ●

Edisto Island, S.C. 1975 by L.R. Lee. The work of this artist and many other contemporary artists is shown at the Columbia Gallery, a dealer of fine art and custom picture framing.

Columbia Gallery, Inc. 2218 Devine Street Columbia, S.C. 29205

The winter gardener

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homeowners and apartment-dwellers in particular. The folks up North have long recognized the value of miniature and dwarf plants, both for their compactness of size and their ease of culture, and Southern gardeners are quickly adapting the use of these intriguing little beauties to their gardens all year long, indoors with a greater variety of different plants in a smaller area.

There are literally hundreds of plants that can be grown indoors and bloomed all during the year with a minimum of care. The idea that plants need sunlight to bloom and grow is absolutely false. As a matter of fact, many plants actually look healthier and bloom more abundantly when grown indoors under fluorescent lights. Several major lighting companies have developed plant growth bulbs that nearly imitate the spectrum of sunlight that plants use most. These "grow lights" are currently available and some can be used in ordinary fluorescent fixtures. By using these new lights a gardener can enjoy plants such as African Violets, Miniature Geraniums, full-sized and miniature Bromeliads, Cacti, Begonias and even Bonsai! And because indoor culture provides a more stable environment, the average growth will be greater and more consistent. Another cultural advantage of lighted indoor gardens is that the blooms last longer because there is no harsh heat with grow lights (as there is with sunlight) to prematurely fade and wither delicate blossoms.

Just imagine a luscious series of Rex Begonias adorning your home at Christmas when everyone else's are dormant in their pots; or a display of lovely African Violets blooming their hearts out in mid-winter. And it is all possible with a minimum investment in grow lights and a few minutes a day.

To set up an indoor miniature garden, pick a spot (about 3x4 feet) inside your home where there is no direct draft from vents and where the temperature change will not be too great. Hang a two-foot or four-foot double-bulb fluorescent fixture about 16 inches above the location where your plants will be. Since rigging up a four-foot fixture is often a cumbersome task, most folks prefer to purchase the grow lights already installed in a frame provided with trays below to accommodate the plants. In any case, an electronic timer to automatically switch the lights on and off is very convenient, especially since the lights are left on from fourteen to sixteen hours a day. And if you're worried about increased electrical cost due to the lights, don't: fluorescent lights use only a fraction of the electricity needed to burn ordinary incandescent lights.

So we need not pine away the winter in want of growing, blooming plants. The lighted indoor garden will provide us with the necessary environment to cultivate numerous miniature and dwarf species of plants, as well as many compact-growing non-miniatures. And I can think of no better way to spend a winter's evening than watching a Violet blossom unfold as the cool, dark wind softly murmurs at our door. ●

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